

1. KATHRIN SIEGRIST

Brain After, 2018 Charcoal 125 x 75 cm

2. MAPPING TISSUE - RELICS FROM A WORKSHOP

Remainings, 2018

Leonie Vogt, Hannah Pfalzgraf, Melanie Schwarz, Julia Martin, Sonja Periclés, Martha Kapfhammer, Kathrin Siegrist, Sabrina Fässler Protective overall and found objects 220 x 140 cm

3. XENISEUM - MUSEUM OF EDUCATION

Blank Religionism, 2018

Wooden cross, flatscreen, textile, saw, rope, penciles 270 x 400 cm Video

3'11" in loop

4. ASPASIA KRYSTALLA

Gefangen, 2017 Ink on paper 29.7 x 42 cm

5. YOTA TSOTRA

As we melt, we grow, 2018 Paper, water, seeds, soils, glass cabinet, freezer 200 x 50 x 50 cm

6. PANOS CHASAPIS

Memorization - Distance - Absence, 2018 Two flatscreens Video 3'08" in loop

7. MARIA GLYKA

Survival lessons, 2018 Digital prints 42 x 59,4 cm and 59.4 x 84.1 cm

8. DIMITRIS RENTOUMIS

Recurrence, 2018 35 children's drawings on A4 papers overpainted and reworked and text

9. DIMITRA CHARAMANDAS

When I move, I move, 2018 Oil on cotton and mirror 145 x 200 and 50 x 70 cm

10. TASSOS TATAROGLOU

Broken, 2018 Headphones, chair Sound 13'32" in loop

11. VASSILIS VLASTARAS

art schools kill art, 1985

Dee Ai Wy (1953 - 2008)

Shelf with the demo of the book, t-shirt, letter of the rector of the Athens School of Fine Arts, proof of the cover of the book courtesy of vassilis vlastaras

12. ADONIS VOLANAKIS

The pedagogy of the oppressed, 2018 Video 4'00" in loop

13. ADONIS VOLANAKIS

Blind Date, On going Installation Dimensions variable





Dimitra CHARAMANTAS
Panos CHASAPIS
Maria GLYKA
Aspasia KRYSTALLA
Dimitris RENTOUMIS
Kathrin SIEGRIST
Yota TSOTRA
Vassilis VLASTARAS
Adonis VOLANAKIS
as well as
XENISEMUM Museum of Education with
Antony HOURDAKIS and
Kostas CHRISTIDIS

15.10.2018, Sunday, 6 pm Poetry Night with Panos Chasapis and guests: Efi Rompoti (Recitation) and Rodolfo Mijares Cótiz (Viola)

20.10.2018, Sunday, 4 pm Guided tour with Yota Tsotra, in English.

27.10.2018, Saturday, 6 pm Finissage and Experimental Music Performance with Tasos Tataroglou and guests FROZEN EDUCATION is an expression introduced by the philosopher Jiddu Krishnamurti willing to describe the current educational paradigm worldwide and the necessity of continuous and active reform in order to achieve true individual but also social transformation.

Education embraces a variety of different facets of our society, starting from our family, expanding to the schools we attend and reaching to our expanded social networks. Education undoubtedly shapes the future of this world and might provide key answers to issues concerning our current communal, political and psychological states.

Focusing on Greece as the case study, the exhibition FROZEN EDUCATION intends to transform the Kaskadenkondensator into a working laboratory for exploring pedagogy and cultivating viewpoints and ideas.

Organised by Yota Tsotra in collaboration with Dr. Kuckuckslabrador

Special thanks to all friends, relatives and lovely people who financially supported this project via the crowdfunding campaign.













