

5 - 20 October 2019
Rethymno, Crete

UNFROZEN EDUCATION or how to relearn

Curated by
Yota Tsotra
Dimitra Charamandas

Organised by
University of Crete
Xeniseum - Museum of Education

Opening
Saturday 5 October 2019

With works by
Suzanna Asp
Dimitra Charamandas
Panos Chasapis
Maria Glyka
Flo Kaufmann
Gergana Mantscheva
Dawn Nilo
Dimitris Rentoumis
Johanna Schaible
Johan Svensson
Marina Tantanozi
Irene Trujillo
Yota Tsotra
Vassilis Vlastaras
Adonis Volanakis
**Xeniseum -
Museum of Education**

Spaces
Agia Sophia Church
Telonio (Old Coast Guard)
Mosque of Kara Musa Pasha
Xeniseum - Museum of Education
Helen Ahrweiler
International Centre of Education

Opening times
Friday 17:00-20:00,
Saturday 10:00-13:00
and 18:00-21:00,
Sunday 10:00-13:00

STADT SOLOTHURN

kultur
Lotteriefonds Kanton Solothurn

SWISSLOS

With the support of University of Crete, Museum of Education - Xeniseum, Program: "Science of Education, Critical Pedagogy and Teacher Education", Athens School of Fine Arts, Museum of Contemporary Art of Crete, Region of Crete - The Regional Unit of Rethymno, Municipal Public Benefit Enterprise of Rethymno (K.E.DI.R.), Stadt Solothurn, Amt für Kultur und Sport des Kanton Solothurn, Association of Rethymno

Saturday 5 October
1st Symposium UNFROZEN EDUCATION - Or How to Relearn

9:00 - 9:45 Andrea Polli - Lecture, "Hack the Grid", Helen Ahrweiler International Centre of Education

9:45 - 10:15 Maria Ampartzaki - Lecture, "How I hacked the grid: getting unfrozen and relearning through biography and art", Helen Ahrweiler International Centre of Education

10:15 - 10:45 Sophia Kyriakou - Lecture, "fleVes. The eco art project", Helen Ahrweiler International Centre of Education

10:45 - 11:15 Adonis Volanakis - Lecture, "Blind Date: A story of a practice that obeys surprise", Helen Ahrweiler International Centre of Education

11:45 - 12:45 Maria Glyka & Dimitris Rentoumis - On accumulation - A group reading based on the text of Ursula L.Guin "The Carrier Bag Theory of Fiction", Mosque of Kara Musa Pasha

12:45 - 14:45 Dimitra Charamandas & Johanna Schaible - Workshop, "Drawing a line", Mosque of Kara Musa Pasha (starting point)

12:45 - 14:45 Marina Tantanozi - Sound walk & Workshop, "Free Improvisation" (max 15 participants), Agia Sophia Church (starting point)

17:30 - 19:00 Opening

Art walk Xeniseum - Museum of Education to Mosque of Kara Musa Pasha, Telonio (Old Coast Guard), Agia Sophia Church, and Helen Ahrweiler International Centre of Education.

19:00 - 19:30 Official greetings by the University and local authorities. Helen Ahrweiler International Centre of Education

19:30 - 19:45 Yota Tsotra & Dimitra Charamandras, "UNFROZEN EDUCATION - Or How To Relearn: An interdisciplinary curatorial approach". Helen Ahrweiler International Centre of Education

19:45 - 20:10 Antony Hourdakis & Kostis Christidis, addressing lectures. Helen Ahrweiler International Centre of Education

20.30 After Opening

Mosque of Kara Musa Pasha with local musicians - Raphael Skalidis, Apostolos Brimes, Stelios Christidis & improvisation performance by Marina Tantanozi

Sunday 6 October

10:00 - 12:00 Suzanna Asp - Workshop, "To write from within", (8-10 participants), Mosque of Kara Musa Pasha

10:00 - 12:00 Johan Svensson - Workshop, "Extended hotels", (5-10 participants), Agia Sophia Church

12:00 - 12:30 Band of Municipality of Rethymno, Agia Sophia Church

Tuesday 8 October
2nd Symposium/ Resharing UNFROZEN EDUCATION

18:00 - 19:00 Antonia Darter - Lecture, "Art and Liberation: Igniting Decolonizing Sensibilities", Helen Ahrweiler International Centre of Education.

19:00 - 19:20 Marianna Kalaitzidaki - Lecture, "The use of photography for Environmental Education", Museum Collection of Helene Ahrweiler

19:20 - 19:40 Kostas Tassis & Vassiliki Paulidou - Lecture, "Pale blue dot: the planet we all share and have to protect", Helen Ahrweiler International Centre of Education.

19:40 - 18:15 Sophia Trouli - Workshop, "Raising awareness of the European refugee crisis in Europe, through contemporary art, among our students. The example of the XENISEUM", Helen Ahrweiler International Centre of Education.

Wednesday 9 October

17:30 - 19:00 Guided Tour with the curators, Meeting point: Xeniseum - Museum of Education

Saturday 12 October
3rd Symposium/ UNFROZEN EDUCATION - Unfrozen Society?

9:00 - 9:30 Maria Sakellariou - Lecture, "Forest Pedagogy: Case study", Xeniseum - Museum of Education

9:30 - 10:00 Zacharias Paleos - George Koulaoutzidis - Lecture, "On the need for a new Utopia", Xeniseum - Museum of Education

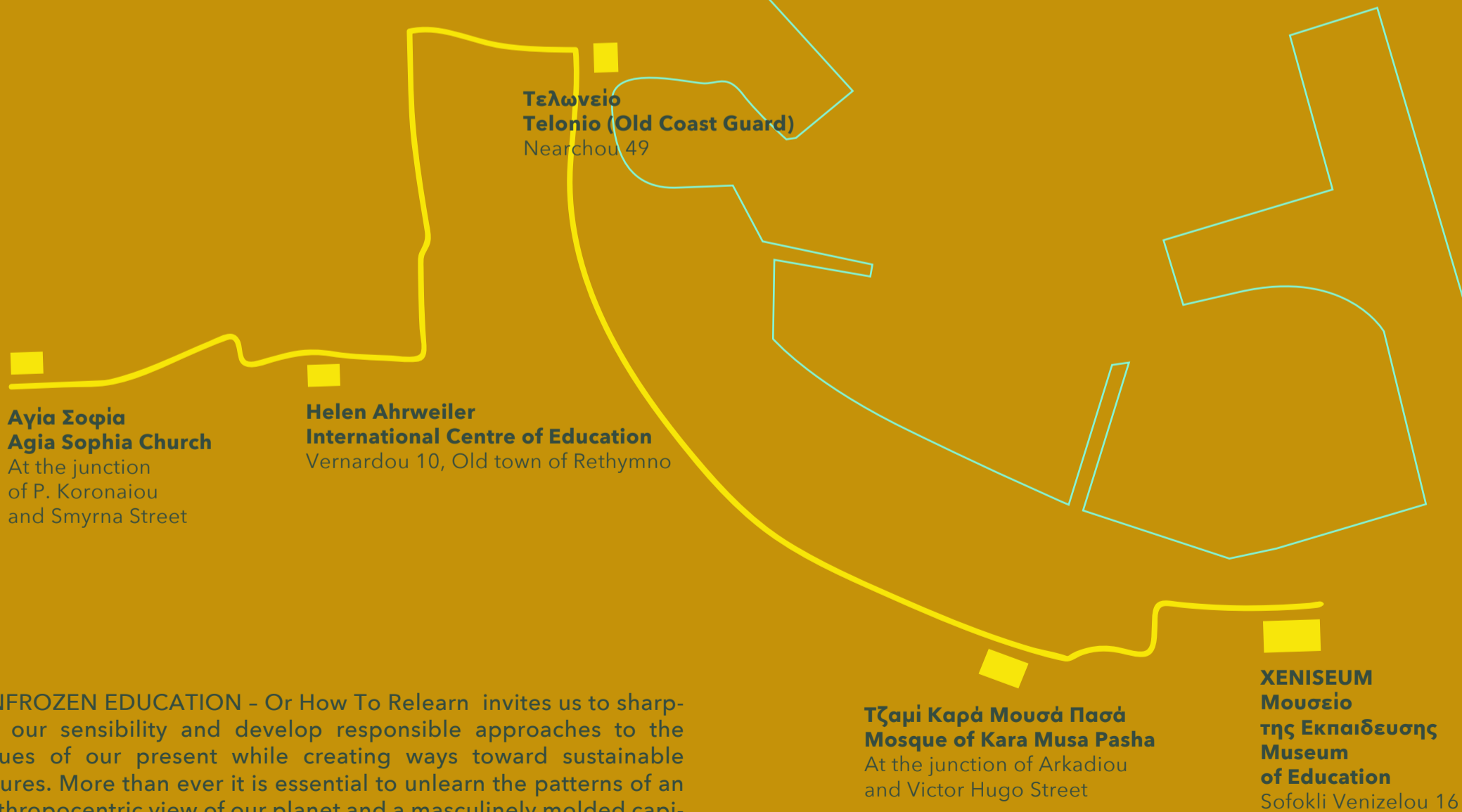
10:00 - 11:00 Marina Zormpala - Workshop, "Enriching the learning experience in school through the arts integration", Xeniseum - Museum of Education

11:00-12:00 Corrine Glesne - Workshop, "Arts Based Research and Unfreezing Education: How Might We Create a More Just World?", Xeniseum - Museum of Education

12:00 - 13:00 Dawn Nilo - Workshop, "The art of Fool", (max 25 participants), Xeniseum - Museum of Education

13:00 - 14:00 Fennisage and awarding degrees to postgraduate students Xeniseum - Museum of Education

18:00 Dawn Nilo - Performance, "The Kingdom of Fools" Agia Sophia Church



UNFROZEN EDUCATION - Or How To Relearn invites us to sharpen our sensibility and develop responsible approaches to the issues of our present while creating ways toward sustainable futures. More than ever it is essential to unlearn the patterns of an anthropocentric view of our planet and a masculinely molded capitalistic society and think in a more inclusive way. Education Sciences and Visual Arts highlight the need for systematic response through the paideia of the citizens of Modern Societies. Pedagogy along with the Arts offers us many unpredictable perspectives to think critically for rebuilding a new open and democratic world.

Further information and updates can be found at:

Facebook
Instagram unfrozen.education